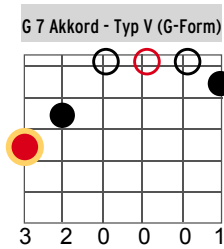
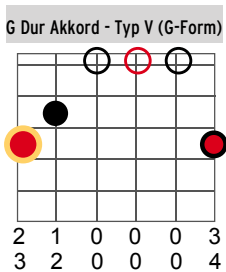
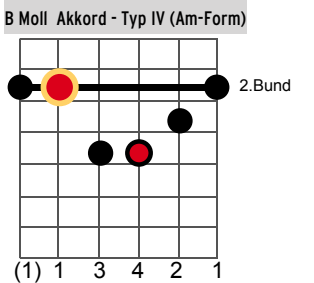
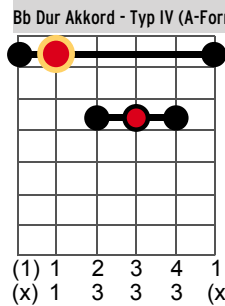
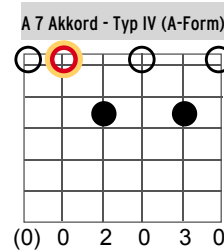
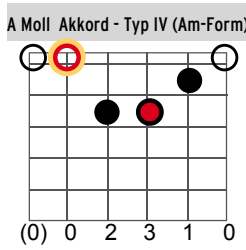
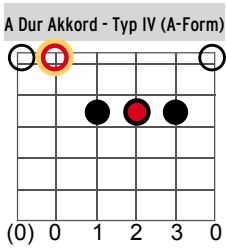
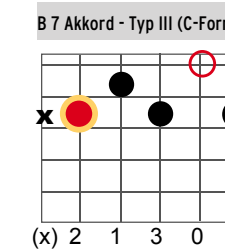
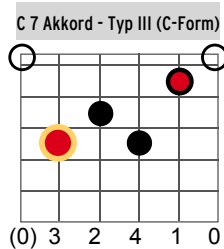
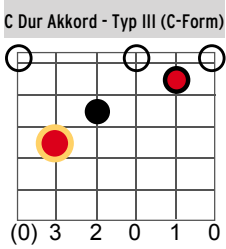
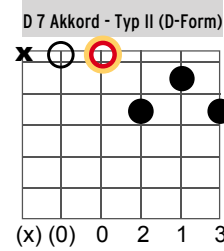
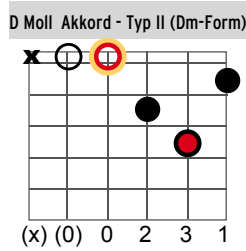
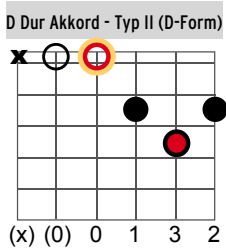
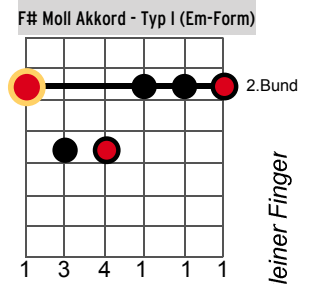
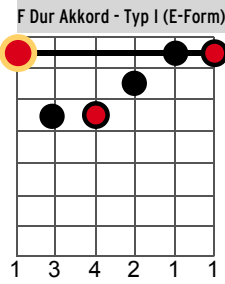
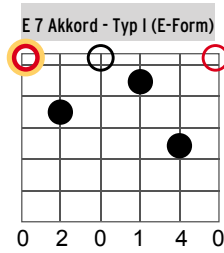
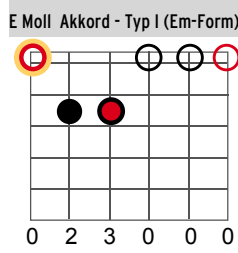
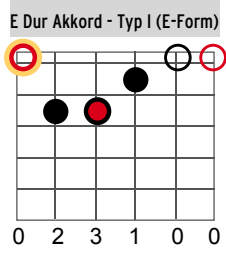


Akkord-Übersicht I

Häufig verwendete Akkorde und Akkordverbindungen (Kadenzen) für die Liedbegleitung, mit Empfehlungen für die Fingerstellung



= empfohlener tiefster (Grund-)Ton im Akkord

Standard-Kadenzen
fett gedruckte Akkorde sind Barré-Griffe

C F G G7 C
G C D D7 G
D G A A7 D
A D E E7 A
E A B7 E
F Bb C C7 F

C Am F G G7 C
G Em C D D7 G
D Bm G A A7 D
A F#m D E E7 A

Am Dm E E7 Am
Em Am B7 Em

Die Stammtöne im Leersaitenbereich

