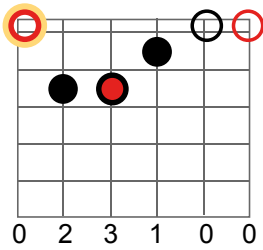


# Dreiklänge: Dur- u. Moll-Akkorde in den 5 Fingersätzen

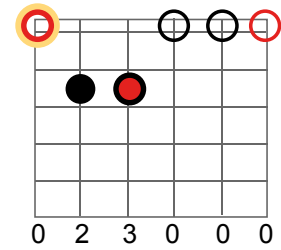
- Fingersätze im Leersaitenbereich, mit Empfehlungen für die Fingerstellung-

0= Leersaite 1= Zeigefinger 2= Mittelfinger 3= Ringfinger 4= kleiner Finger

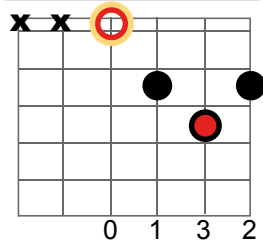
E Dur Akkord - Typ I (E-Form)



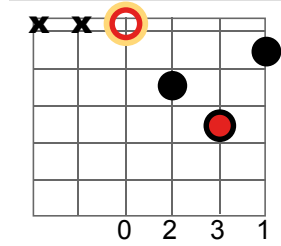
E Moll Akkord - Typ I (Em-Form)



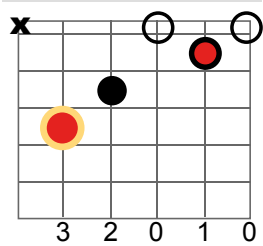
D Dur Akkord - Typ II (D-Form)



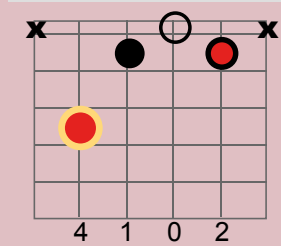
D Moll Akkord - Typ II (Dm-Form)



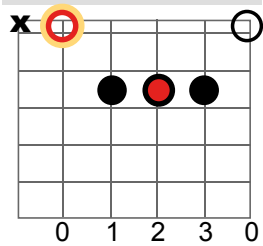
C Dur Akkord - Typ III (C-Form)



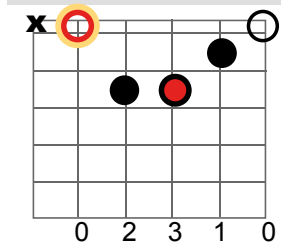
C Moll Akkord - Typ III (Cm-Form)



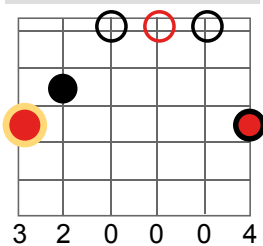
A Dur Akkord - Typ IV (A-Form)



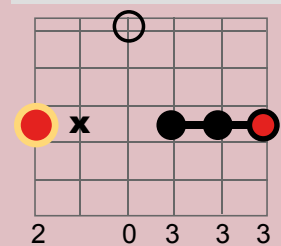
A Moll Akkord - Typ IV (Am-Form)



G Dur Akkord - Typ V (G-Form)



G Moll Akkord - Typ V (Gm-Form)



alternativ

2 1 0 0 0 3

= empfohlener tiefster (Grund-)Ton im Akkord