

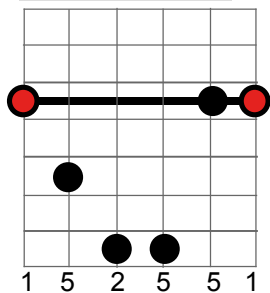
# Dreiklänge

## Vorhalts-Akkorde in den 5 Fingersätzen

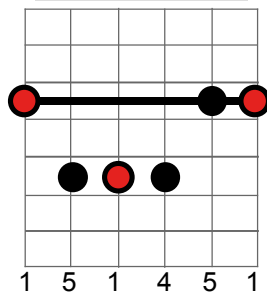
- absolute Fingersätze für (sus)2, (sus)4 -

I

2 Akkord - Typ I (E-Form)

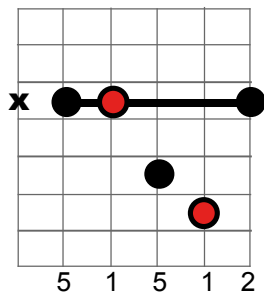


4 Akkord - Typ I (E-Form)

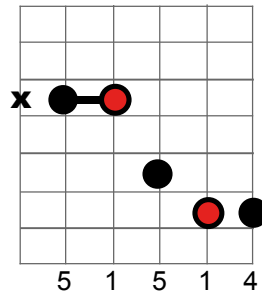


II

2 Akkord - Typ II (D-Form)

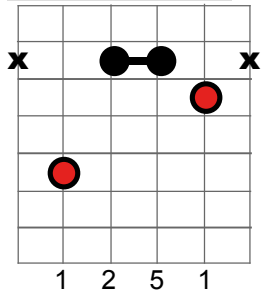


4 Akkord - Typ II (D-Form)

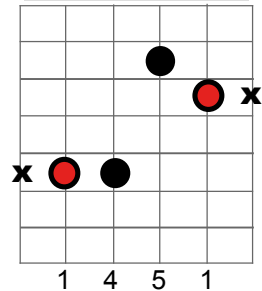


III

2 Akkord - Typ III (C-Form)

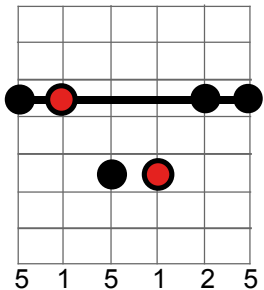


4 Akkord - Typ III (C-Form)

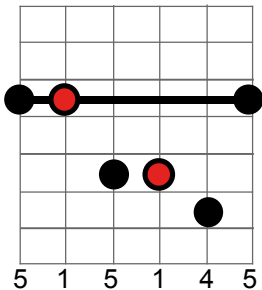


IV

2 Akkord - Typ IV (A-Form)

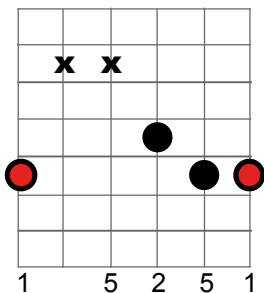


4 Akkord - Typ IV (A-Form)

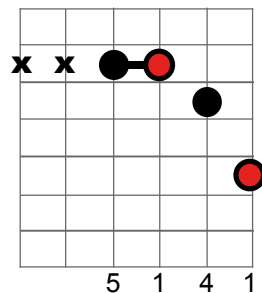


V

add2 Akkord - Typ V (G-Form)



4 Akkord - Typ V (G-Form)



Hinweis: Vorhaltsakkorde lösen sich in der Regel zu ihrem gleichnamigen Dur-Dreiklang auf. Sie können aber auch als eigenständige, quartharmonische Akkorde verwendet werden.