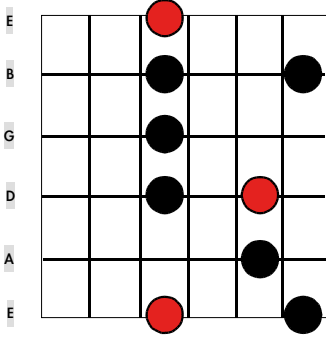


# ARPEGGIOS

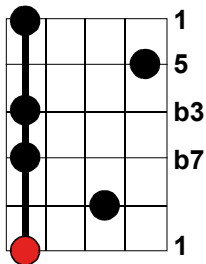
- absolute Fingersätze -

## m7

m7 Arpeggio Typ I (Em-Form)



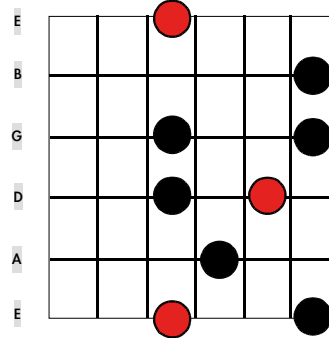
m7 Akkord Typ I



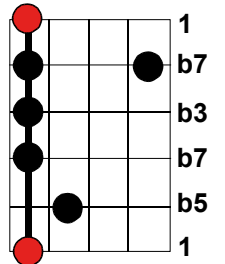
### I

## m7b5

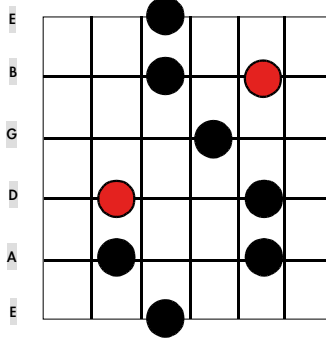
m7b5 Arpeggio Typ I (Em-Form)



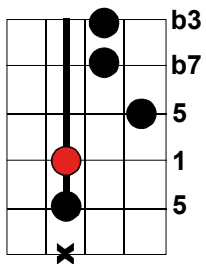
m7b5 Akkord Typ I



m7 Arpeggio Typ II (Dm-Form)

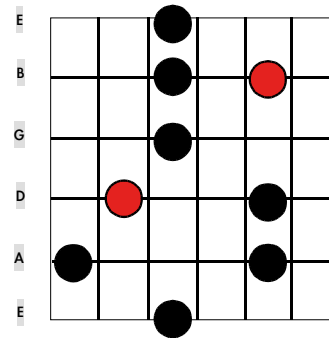


m7 Akkord Typ II

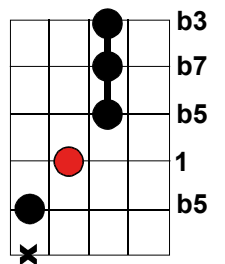


### II

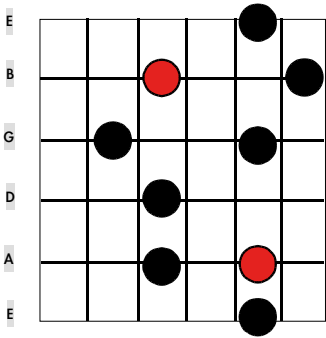
m7b5 Arpeggio Typ II (Dm-Form)



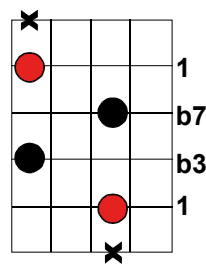
m7b5 Akkord Typ II



m7 Arpeggio Typ III (Cm-Form)

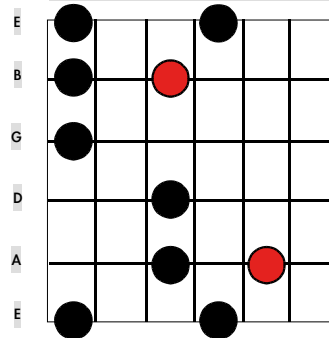


m7 Akkord Typ III

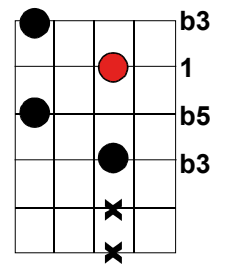


### III

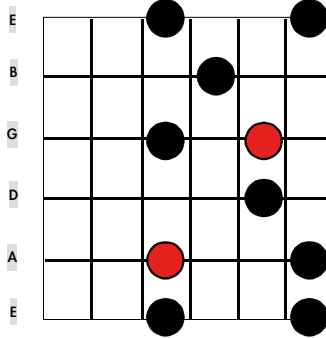
m7b5 Arpeggio Typ III (Cm-Form)



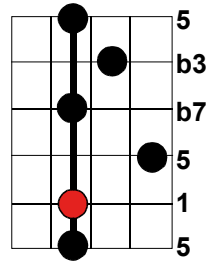
m7b5 Akkord Typ III



m7 Arpeggio Typ IV (Am-Form)

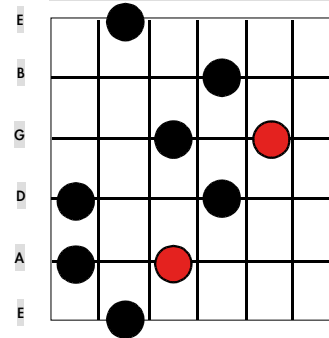


m7 Akkord Typ IV

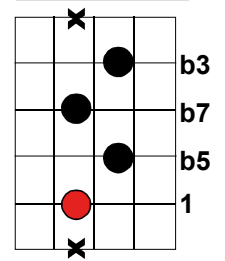


### IV

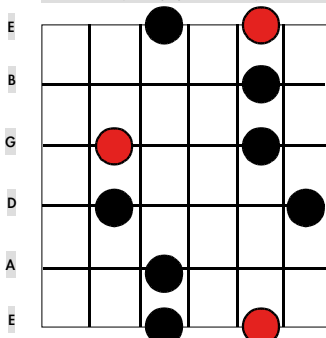
m7b5 Arpeggio Typ IV (Am-Form)



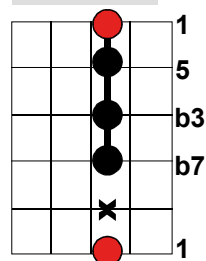
m7b5 Akkord Typ IV



m7 Arpeggio Typ V (Gm-Form)

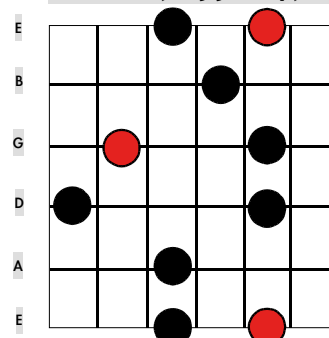


m7 Akkord Typ V



### V

m7b5 Arpeggio Typ V (Gm-Form)



m7b5 Akkord Typ V

