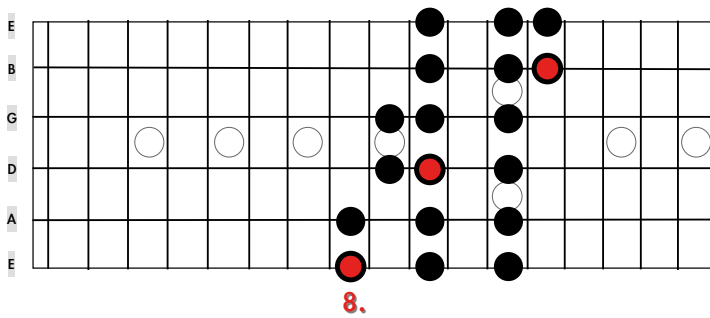


HEPTATONIK

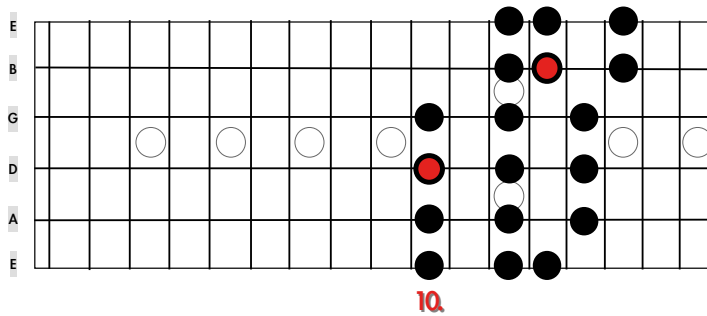
- Die 3-Ton-pro-Saite Fingersätze der Siebentonleiter am Beispiel der Tonart C Dur (ionischer Modus) -

C Ionisch Position 1



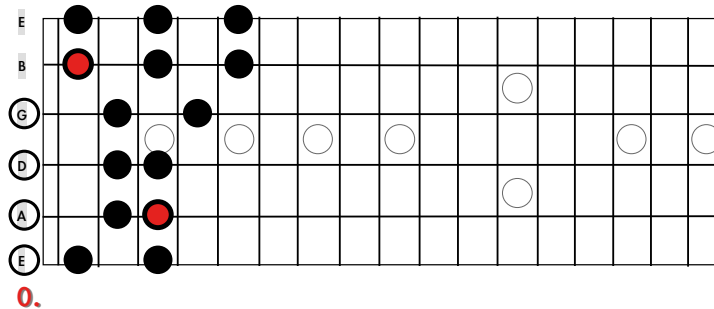
8.

C Ionisch Position 2



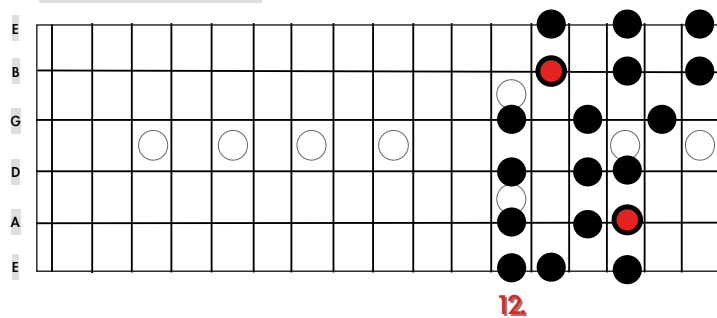
10.

C Ionisch Position 3 (Leersaitenbereich)



0.

C Ionisch Position 3

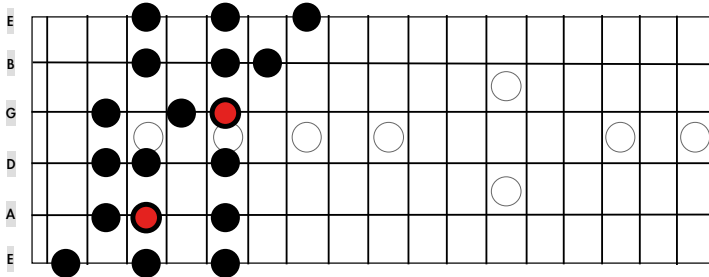


12.

HEPTATONIK

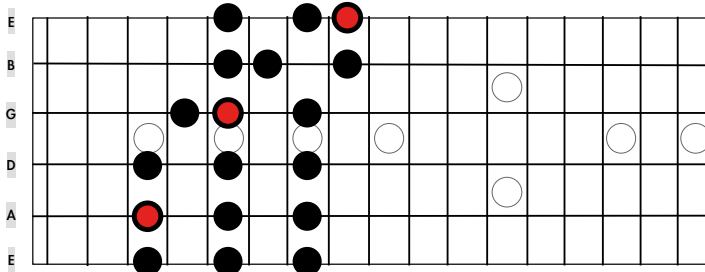
- Die 3-Ton-pro-Saite Fingersätze der Siebentonleiter am Beispiel der Tonart C Dur (ionischer Modus) -

C Ionisch Position 4



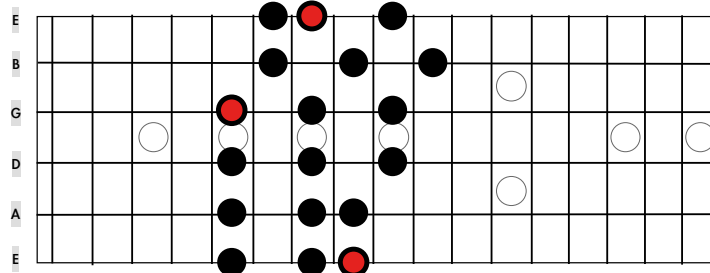
1.

C Ionisch Position 5



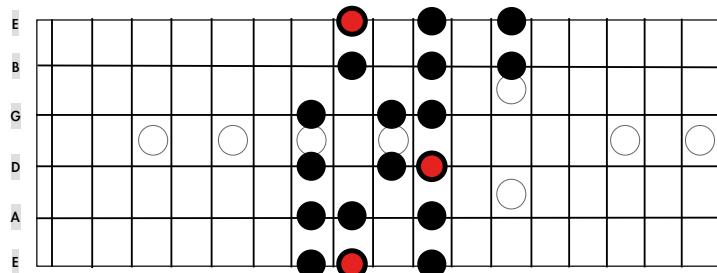
3.

C Ionisch Position 6



5.

C Ionisch Position 7



7.